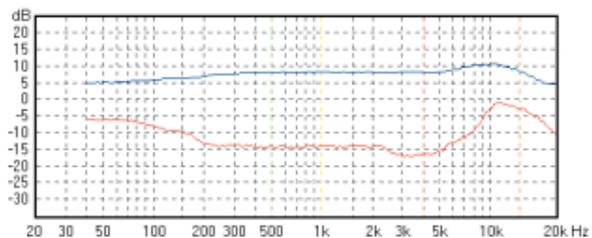




## capsules

### KA 200 N - cardioid



No. 82 - 3020



| KA 200 N cardioid                 | MBP 603 (A) | MBP 680      | MBP 648 (A) |
|-----------------------------------|-------------|--------------|-------------|
| recommended preamp                | MBP 603 (A) | MBP 680      | MBP 648 (A) |
| frequency response Hz             | 40 - 20.000 | 40 - 20.000  | 40 - 20.000 |
| sensitivity                       | 14 mV/Pa    | 7 mV/Pa      | 7 mV/Pa     |
| signal to noise ratio CCIR        | 69 dB       | 63 dB        | 68 dB       |
| equivalent SPL rated at CCIR      | 25 dB       | 31 dB        | 26 dB       |
| signal to noise ratio DIN / IEC   | 82 dB       | 76 dB        | 81 dB       |
| equivalent SPL rated at DIN / IEC | 12 dB       | 18 dB        | 13 dB       |
| max. spl                          | 130 dB      | 130 dB       | 130 dB      |
| size                              |             | ø 21 x 20 mm |             |



- cardioid pattern
- highly versatile capsule
- maximum rejection on rear-incident sound
- X/Y recordings or Mid-Side configuration
- frequency response 40 - 20.000 Hz
- neutral record space  $\pm 135^\circ$



## MBP 603

### preamps

The highly efficient MBP 603 microphone amplifier has a sophisticated circuit comprised of an audio amplifier and a DC converter. The entire range of modular capsules can be accommodated for full system usage.

The **transformerless** circuit utilizes a symmetrical output stage for higher dynamic range, extremely low coloration and very low harmonic distortion. Operating voltages range from 16 to 48 V with stable results. In a word, pristine.

**Press:** "The 603 / 200 (KA 200 cardioid capsule) would be a genuinely useful all-round workhorse, covering all the bases very competently and giving good results on virtually everything." Dave Foister, Prosound Magazine

#### specifications

|                      |               |
|----------------------|---------------|
| preamp               | MBP 603       |
| phantom power        | 16 - 48 V     |
| feed current         | 4,5 mA        |
| electrical impedance | 35 $\Omega$   |
| connector            | XLR           |
| size                 | ø 21 x 122 mm |

No. 92 - 6030



MBP 603  
M O D U L A R S Y S T E M



## Astuces pour la recherche

**Note:** Si votre recherche aboutit à **trop de résultats**, vous pouvez affiner la recherche en utilisant la **fonction "et"**. Ajoutez un symbole + devant un terme, et le moteur de recherche n'affichera que les résultats qui contiennent ce terme (exple: 'Alesis Yamaha +Mixer' vous donnera tous les mixers de Alesis et tous les mixers de Yamaha).

## Vos contacts

**Rayon Sonorisation**

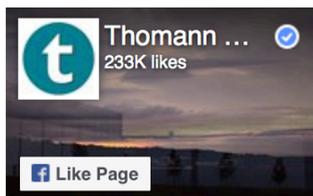
pa@thomann.de

Téléphone: 0049-9546-9223-35

FAX: 0049-9546-9223-24

[Page d'aide](#)[Contact](#)[Le service](#)[Adresse postale](#)

## On est fans de toi!



Be the first of your friends to like this

Rejoins-nous sur [Facebook](#) pour ne plus rien manquer sur ta boutique préférée

HOME &gt; RECHERCHE &gt; MICROPHONES À CAPSULES INTERCHANGEABLES

## Haun Microphones à Capsules Interchangeables

2 résultats. Les produits 1-2 seront affichés.



Pertinence

Tous les constructeurs



## Haun MBP 603

Module pré-ampli de micro

**325 €**~~345,10 €~~

- ✓ Convient pour toutes les capsules KA
- ✓ Circuit sans transformateur avec sortie symétrique
- ✓ Très faible coloration et distorsion harmonique



Disponible immédiatement

[Ajouter au panier](#) [Comparer](#)

## Haun KA 200 N

Capsule à condensateur pour pré-ampli MBP

**206 €**~~221,34 €~~

- ✓ Directivité: cardioïde
- ✓ Réponse en fréquence: 40 - 20.000 Hz
- ✓ Enregistrement neutre sur 135°

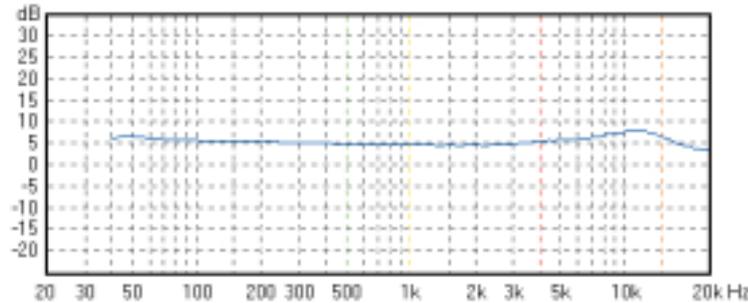


Disponible immédiatement

[Ajouter au panier](#) [Comparer](#)

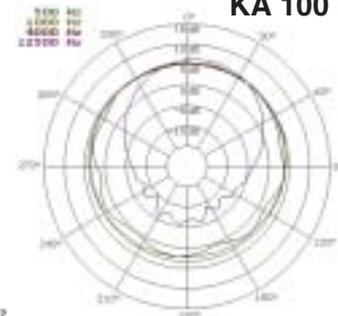
Les offres sont **TTC** et valides tant qu'elles sont en stock. Les **frais de port** sont de **4,80 euros** et sont désormais **gratuits** pour toute commande supérieure à **49 euros**. Merci de cliquer [ici](#) pour les détails de frais de port. Nous déclinons toute responsabilité quant aux fautes de frappes ou données erronées contenues sur notre site.

\*PPC=prix public conseillé par le constructeur



**KA 100 LK**

|                                  |              |             |             |
|----------------------------------|--------------|-------------|-------------|
| recommended preamp               | MBP 603 (A)  | MBP 680     | MBP 648 (A) |
| frequency response Hz            | 10 - 20.000  | 10 - 20.000 | 10 - 20.000 |
| sensitivity                      | 12 mV/Pa     | 6 mV/Pa     | 6 mV/Pa     |
| signal to noise ratio CCIR       | 68 dB        | 62 dB       | 67 dB       |
| equivalent SPL rated at CCIR     | 26 dB        | 32 dB       | 27 dB       |
| signal to noise ratio DIN/ IEC   | 80 dB        | 75 dB       | 80 dB       |
| equivalent SPL rated at DIN/ IEC | 14 dB        | 19 dB       | 14 dB       |
| max. spl                         | 132 dB       | 132 dB      | 132 dB      |
| size                             | ø 21 x 20 mm |             |             |

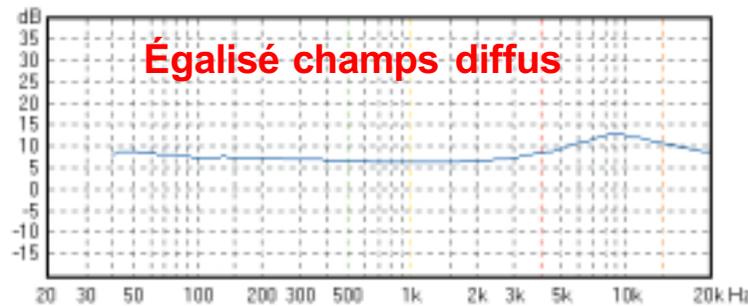


**KA 100 LK - linear omni**



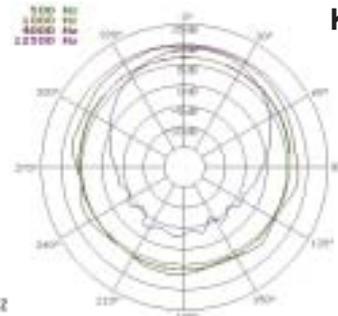
No. 82 - 3000

A constant frequency response if the sound impinges frontally upon the capsule. This leads to a natural tonal response. With a non-axis impingement of sound upon the microphone, a decay of treble results. This effect is relevant when sound quotas come from other angles than 0°, for instance by reflections.



**KA 100 DK**

|                                  |              |             |             |
|----------------------------------|--------------|-------------|-------------|
| recommended preamp               | MBP 603 (A)  | MBP 680     | MBP 648 (A) |
| frequency response Hz            | 10 - 20.000  | 10 - 20.000 | 10 - 20.000 |
| sensitivity                      | 12 mV/Pa     | 6 mV/Pa     | 6 mV/Pa     |
| signal to noise ratio CCIR       | 68 dB        | 62 dB       | 67 dB       |
| equivalent SPL rated at CCIR     | 26 dB        | 32 dB       | 27 dB       |
| signal to noise ratio DIN/ IEC   | 80 dB        | 75 dB       | 80 dB       |
| equivalent SPL rated at DIN/ IEC | 14 dB        | 19 dB       | 14 dB       |
| max. spl                         | 132 dB       | 132 dB      | 132 dB      |
| size                             | ø 21 x 20 mm |             |             |

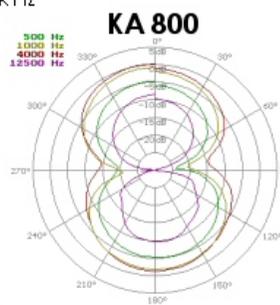
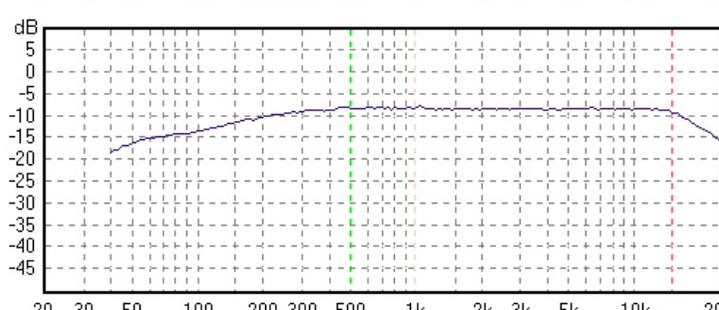
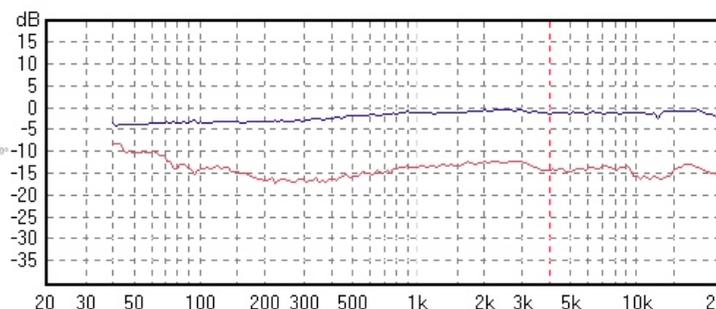
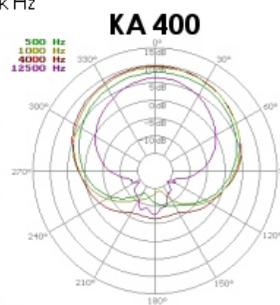
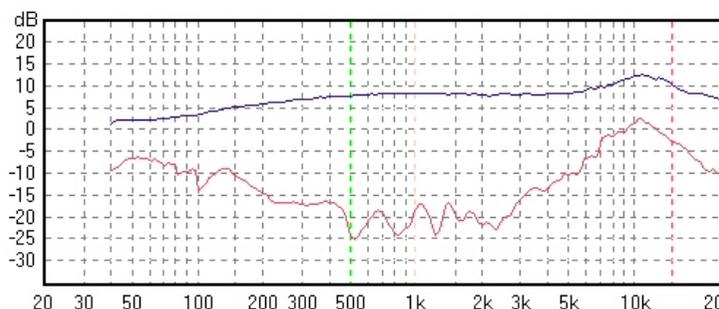
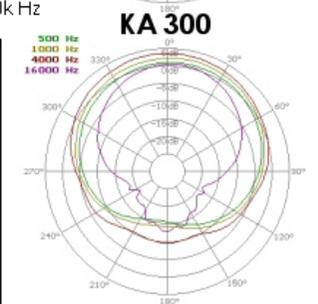
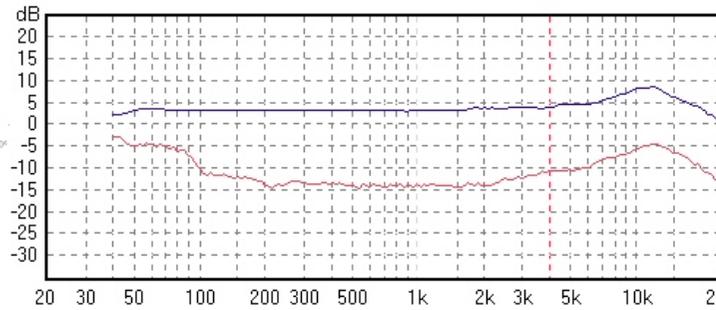
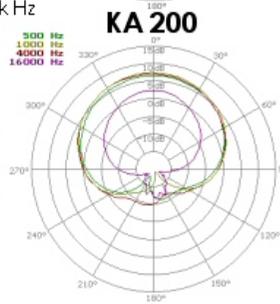
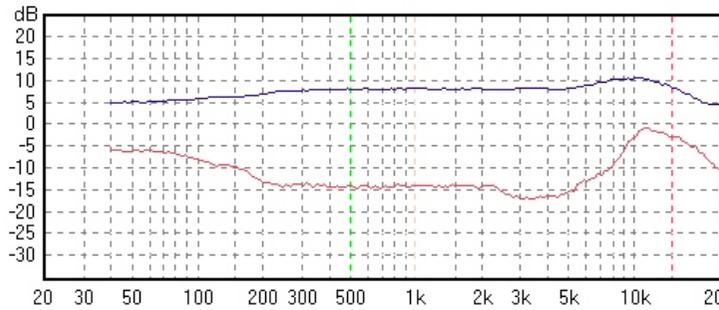
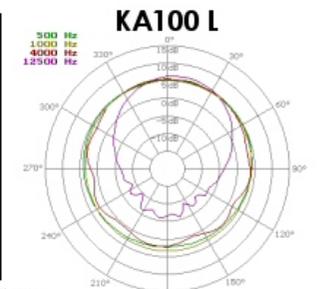
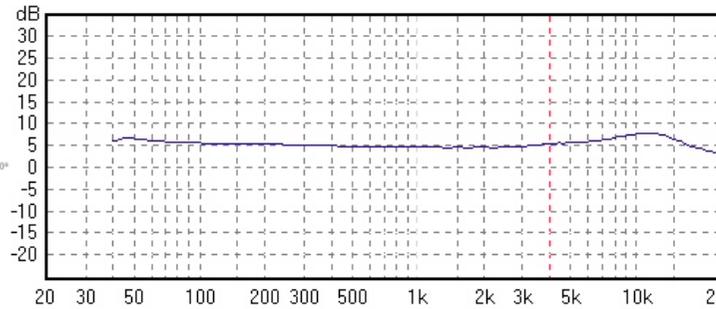
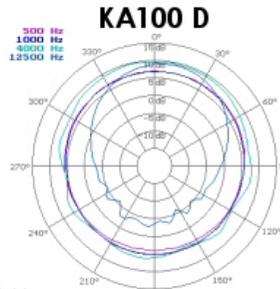
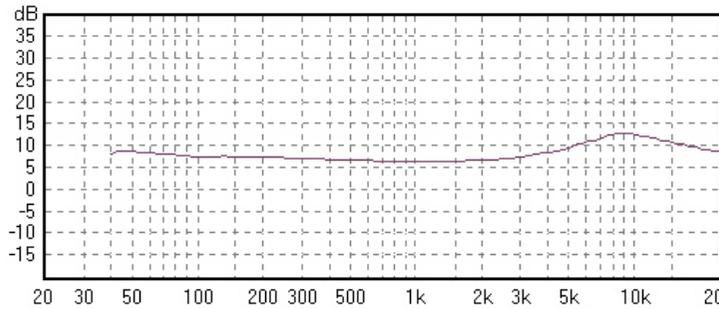


**KA 100 DK - omni**



No. 82 - 3010

- omni pattern
- features 6 dB peak at 8-9 kHz for more distant pickup
- recommended for outdoor recordings if less directivity is desired
- frequency response 10 - 20.000 Hz



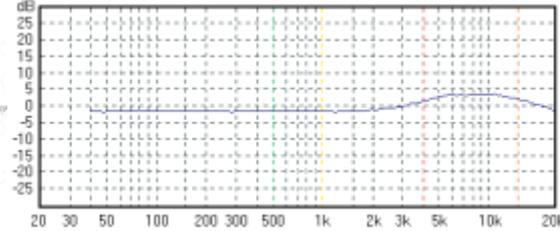
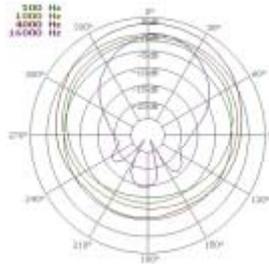
## MBHO SDC MODULAR RANGE



## capsules

### KA 1000 N - large diaphragm cardioid

Our large diaphragm capsule with cardioid characteristic is an ideal solution for recording of singers, choirs, piano, saxophone and guitar. The pleasing warm sound has a fine-drawing, nice and airy effect. The vintage capsule design features gold sputtered membran and brass back plate.



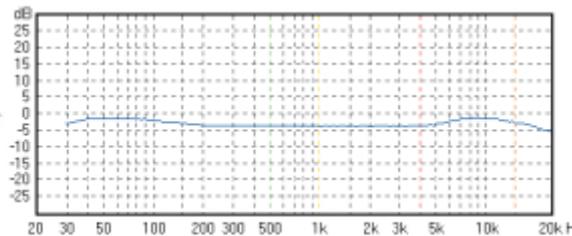
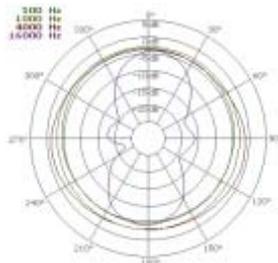
KA 1000 N  
No. 82 - 3070

#### specifications

| KA 1000 N                       | MBP 603 (A)    | MBP 648 (A)    |
|---------------------------------|----------------|----------------|
| recommended preamp              | MBP 603 (A)    | MBP 648 (A)    |
| frequency response              | 10 - 20.000 Hz | 10 - 20.000 Hz |
| sensitivity                     | 11 mV/Pa       | 11 mV/Pa       |
| signal to noise ratio CCIR      | 67 dB          | 67 dB          |
| equivalent SPL rated at CCIR    | 27 dB          | 27 dB          |
| signal to noise ratio DIN/IEC   | 79 dB          | 79 dB          |
| equivalent SPL rated at DIN/IEC | 15 dB          | 15 dB          |
| max. spl                        | 132 dB         | 132 dB         |
| size                            | ø 50 x 20 mm   |                |

### KA 1100 K - large diaphragm omni

The 35 mm double-diaphragm system with gold sputtered polyester foil 6 µm is manufactured with precision and tolerances in the µ-range. Recordings sound particularly precise.



KA 1100 K  
No. 82 - 3080

#### specifications

| KA 1100 K                       | MBP 603 (A)   | MBP 648 (A)   |
|---------------------------------|---------------|---------------|
| recommended preamp              | MBP 603 (A)   | MBP 648 (A)   |
| frequency response              | 5 - 20.000 Hz | 5 - 20.000 Hz |
| sensitivity                     | 11 mV/Pa      | 11 mV/Pa      |
| signal to noise ratio CCIR      | 67 dB         | 67 dB         |
| equivalent SPL rated at CCIR    | 27 dB         | 27 dB         |
| signal to noise ratio DIN/IEC   | 79 dB         | 79 dB         |
| equivalent SPL rated at DIN/IEC | 15 dB         | 15 dB         |
| max. spl                        | 132 dB        | 132 dB        |
| size                            | ø 50 x 20 mm  |               |



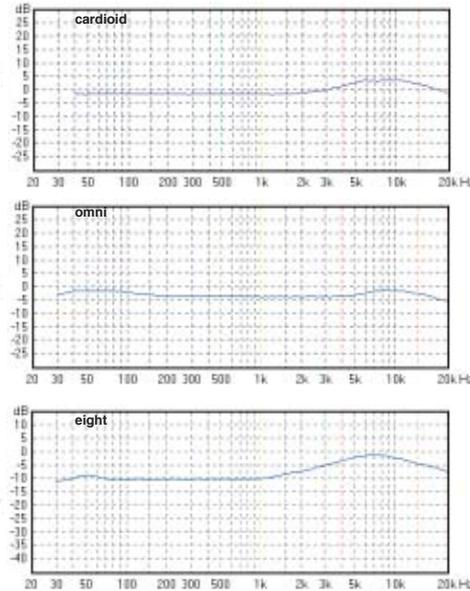
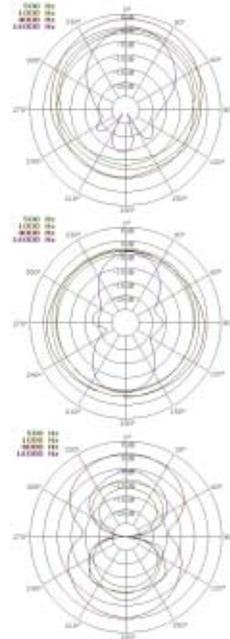


## MBNM 608

### triple patterned condenser large diaphragm

Our large diaphragm three pattern is unique in that the vintage "lollipop" dual gold spluttered capsule assembly is coupled to a modern FET body. The precision brass backed diaphragm has the authoritative sonority associated with the massive classics of the past with the advantage of allowing use in areas that the behemoth microphones from yesteryear can only dream getting into. In omni the microphone has an impressive frequency range of 5 - 20.000 Hz, with the addition of accurate renderings of both the cardioid and figure of eight patterns. The precision components that comprise the MBNM 608 have tolerances in the  $\mu$ -range. It is no wonder that a 40-year history of proven performance stands behind the MBNM 608. For a bigger than life amazing sound look no further!

FIXED CAPSULE



No. 92 - 6080

- Announcements
- Face to face vocals
- General instrument applications

**Press:** EQ Magazine, MBNM 608: "When the percussionist (who I'd worked with before) played her shaker in front of the MBNM 608, it was the best I had ever heard it".  
Steve LaCira

#### specifications

| polar pattern                                     | omni              | cardioid          | figure eight      |
|---|-------------------|-------------------|-------------------|
| frequency response                                | 5 - 20.000 Hz     | 10 - 20.000 Hz    | 40 - 18.000 Hz    |
| sensitivity of field idling                       | 1,0 mV/ $\mu$ bar | 1,1 mV/ $\mu$ bar | 0,8 mV/ $\mu$ bar |
| sensitivity of field idling 1 k $\Omega$ at 1 kHz | 10 mV/Pa          | 11 mV/Pa          | 8 mV/Pa           |
| phantom power / feed current                      |                   | 16 - 48 V         | / 4,5 mA          |
| signal to noise ratio rated at 1 Pa CCIR          | 66 dB             | 67 dB             | 65 dB             |
| equivalent SPL rated at CCIR                      | 28 dB             | 27 dB             | 29 dB             |
| signal to noise ratio rated at 1 Pa. A            | 79 dB-A           | 80 dB-A           | 78 dB-A           |
| equivalent SPL rated at DIN / IEC                 | 15 dB-A           | 14 dB-A           | 16 dB-A           |
| max. spl at 1 k $\Omega$                          | 133 dB            | 132 dB            | 132 dB            |
| signal to noise ratio DIN 45405                   |                   |                   | 2,5 $\mu$ V       |
| electrical impedance                              | 35 $\Omega$       | 35 $\Omega$       | 35 $\Omega$       |
| connector   | XLR               | XLR               | XLR               |

HOME &gt; CATALOGUE &gt; MICROPHONES &gt; MICS LARGE MEMB. &gt; HAUN &gt; MBNM 608

## Haun MBNM 608

★★★★★ 3 Evaluations



## Microphone "Lollipop" à condensateur - Large membrane

- ✓ 3 directivités commutables: omnidirectionnelle, cardioïde et figure en 8
- ✓ Réponse en fréquence: 5 - 20.000 Hz
- ✓ SPL max: 133 dB
- ✓ Impédance: 35 Ohm
- ✓ Nécessite une alimentation Phantom 48 Volt
- ✓ Diaphragme vaporisé à l'or
- ✓ FET
- ✓ Connecteur XLR

## Plus d'infos

|                                |     |
|--------------------------------|-----|
| À lampe                        | Non |
| Plusieurs directivités         | Oui |
| Omnidirectionnel               | Oui |
| Directivité cardioïde          | Oui |
| Bi-directionnel                | Oui |
| Coupe-Bas                      | Non |
| Pad                            | Non |
| Suspension type araignée incl. | Oui |

**1.179 €**

Livraison gratuite et TVA incluse.

Disponibile dans des délais  
moyens (environ 1-2  
semaines)1 **Ajouter au panier**[Ajouter à ma Liste d'envies](#)

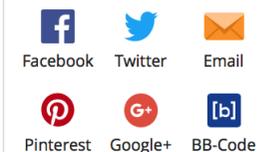
classement des ventes dans  
cette catégorie **354**  
sur thomann.de **78197**

Numéro d'article **269624**  
Conditionnement **1 Pièce**  
Référéncé depuis **septembre 2011**

**Evaluation moyenne** ★★★★★

Caractéristiques ★★★★★  
Son ★★★★★  
Qualité de fabrication ★★★★★

## Partager ce produit



Garantie 3 ans  
Thomann

Garantie 30  
jours satisfait ou  
remboursé

## Vos contacts

**Studio/Synth/Computer**

studio@thomann.de

Téléphone: 0049-9546-9223-30

FAX: 0049-9546-9223-28

[Page d'aide](#)[Contact](#)